

**"Weekly Review: Award-Winning Author, Educator & Journalist Landry has Carved out Niche in Front of/Behind the Camera," By Jamie Heap, LinkedIn**



*Above: Author Janice Landry searches for inspiration on a bright sunny day. Pic: Paul Darrow*

For just over three decades now, Janice Landry has been involved with writing, journalism and media--both in front of, and behind, the camera. After having viewed her biography, it didn't take me long to realize that she wouldn't have it any other way.

While many of you undoubtedly remember Janice Landry from her twelve-year career at CTV Atlantic (1987-1999), you might not know that her media career actually commenced at CBC Radio (in Halifax) when she was still a University of Kings' College student; she graduated, with distinction, in honours' journalism, circa 1987). According to her biography, "she wrote scripts for the hosts of *Information Morning* and *Mainstreet*. She also worked split-shifts as a traffic reporter while studying at King's. Janice worked briefly as a contract researcher at CBC later in her career."

Immediately following her graduation from the University of King's College, Janice Landry was hired by CTV Atlantic (ATV/ASN) where she went on to hold "virtually every job...in the television new business, including...general assignment reporter, show producer and writer, weekend assignment editor and co-anchor, back-up weekday news anchor, senior reporter, live and taped event coverage." Following more than a decade of "...in-depth reporting about crime, courts, homelessness and the sex trade in Nova Scotia and Canada, (the impact of some of that

work is discussed in The Legacy Letters)," Landry stepped away from the camera in 1999 following her daughter's birth.

From 2001 to 2017, Janice Landry was a part-time instructor at Mount Saint Vincent University (MSVU). While there, she played a significant role in shaping the lives of her Communication Studies' students, a fact made evident by her 2010 nomination for the Alumnae Award for Teaching Excellence. In addition to being recognized as an outstanding educator, by both peers and students alike, for nearly 16-years at MSVU, Janice Landry, a life-long learner, became a vibrant member of MSVU's campus life through her selfless participation and assistance at various non-profit campus events.

Less than a year ago, however, Janice Landry turned the page on her career at MSVU in order to focus on her true passion: "journalism, writing, books and production work" at Groundhog Productions, c. 2001. The multiple award-winning writer had come full-circle.

In addition to her aforementioned new book that discusses how trauma affects our lives, the talented and versatile Ms. Landry (who has truly carved out quite a niche for herself over the past three decades or so, both in front of, and behind, the camera) has also penned *From the Ground Up*, *The Sixty Second Story* and *The Price We Pay*, notwithstanding contributions to such anthologies as *The Nova Scotia Book of Fathers* and *Where Evil Dwells*. And, speaking of anthologies, on Monday, January 15, 2018, Janice Landry announced to her loyal and dedicated throng of Twitter followers (2,175 and counting, as of press time) that "I've been invited to be part of my 3rd anthology. I'm honoured to be a contributor to a book being published in the fall of 2018." Landry's forthcoming contribution to her third anthology stemmed from her winning the "2017 Atlantic Canadian Port Bickerton Lighthouse Artist-in-Residence. Her residency consisted of a two-week writing term during summer 2017 which was spent in the historic lightkeeper's cottage in Port Bickerton, Nova Scotia."

These days, when the genuinely nice, generous and accommodating Janice Landry (I am speaking from first hand-experience) isn't busy writing her latest book, contributing to her latest anthology (or some other worthwhile endeavour at Groundhog Productions), she is busy being "the chief writer/editor of Halifax Regional Fire & Emergency's...*Feedline* magazine," a role that she has had since 2015. According to her biography, "the internal magazine-newsletter, which typically runs about 80 to 100 pages, is produced by Landry three times annually. Paul Birmingham, who did the cover and design of Landry's first book, *From the Ground Up*, also designs *Feedline* for HRFE."

Finally, according to her bio. "Halifax has the oldest fire service on record in Canada. Her late father, Captain Basil (Baz) Landry, served for 31 years with the precursor of HRFE, the former Halifax Fire Department. Janice is deeply honoured to be working with her father's former employer and peers. Baz would truly be thrilled and proud."

Watch for my "*Weekly Review*" of Legacy Letters: How Trauma Affects Our Lives, in the coming weeks, here on LinkedIn. Good bye for now, and, thanks for reading!